



Guías de lecturas de verano 8vo. grado

Departamento de Español

Avanzado y Regular
Guía de lectura – verano 2020

Objetivo: El objetivo de la lectura de verano es mantener al estudiante leyendo durante el receso académico con obras interesantes. De esta manera el alumno podrá reforzar las destrezas de lectura que se trabajan durante el año académico. Es importante que el estudiante sea consciente de que la lectura es una actividad para la vida y está en él la capacidad para disfrutarlo o no.

Aspectos que deben considerar:

1. Debe leer en un lugar adecuado en donde no haya distracciones, pero que tampoco promueva el sueño. Es importante tener los materiales necesarios a la mano (libro, marcadores, bolígrafo, diccionarios...) Recuerde que mientras más concentrado esté, más rápida y amena será la lectura.
2. Al leer tome en consideración los siguientes puntos:
 - a. Luego de cada capítulo escriba un breve resumen.
 - b. Defina las palabras de vocabulario que se incluyen en la guía y cualquier otra palabra que le ocasione dificultad léxica. Es importante dominar todo el contenido de la obra.
 - c. Subraye los personajes principales y secundarios. Destáquelos con colores diferentes.
 - d. Determine la época y lugar en que ocurren los hechos.
 - e. Establezca un orden en la narración de sucesos. No siempre es un orden lógico y coherente.

3. Ponga atención al narrador/a de la obra, quién cuenta la anécdota.

Evaluación:

1. El examen será objetivo (selección múltiple, pareo, cierto o falso...)
2. El estudiante deberá traer dos lápices (número 2)

Lectura: El príncipe de la niebla, Carlos Ruiz Zafón

Vocabulario:

1. asir
2. enfundar
3. derroteros
4. atisbar
5. atalaya
6. desguazar
7. cala
8. escozor
9. palmo
10. escrutar
11. preámbulo
12. espabilarse
13. perspicacia
14. maleficio
15. impregnar
16. circundantes
17. maqueta
18. prolongación
19. acotar
20. escepticismo
21. talismán
22. sienes
23. vertiginoso
24. soterrado
25. exterminio

Colegio San Ignacio de Loyola - Summer Reading Guide 2020-2021
English 8ADV & REG

***THE GIVER* by Lois Lowry**

This summer reading guide is for your use and will not be collected.

The summer reading exam will be given during the 1st Cycle of school.

As you are reading *The Giver*, be sure to identify and/or describe the plot elements.

1. EXPOSITION:

- **Setting**
What is the setting of the story (where and when does it take place)?
Describe the community and its people (details).
- **Characters**
Who are the characters in the story? How would you describe them? Have a brief description of the characters.
- **Conflict**
What is the central problem of the story?

2. RISING ACTION:

- Make notes of important events and details that help move the story along.
What happens in the story that helps the character(s) solve the problem?

3. CLIMAX:

- This is turning point of the story, which marks a change, for the better or the worse, in the protagonist's affairs.
What is the turning point of the story?

4. FALLING ACTION AND RESOLUTION:

- The conflict between the protagonist and the antagonist unravels, with the protagonist winning or losing against the antagonist. The falling action might contain a moment of final suspense, during which the final outcome of the conflict is in doubt.
How is the conflict/problem solved?

5. THEME:

- Make notes of possible themes that occur throughout the novel.
What are the possible messages the author is trying to convey through the novel?

REFLECTION QUESTIONS

The following questions will help you reflect upon/think about the important parts of each chapter.

CHAPTER 1

1. What do you imagine it means when someone is “released”?
2. What are some clues that Jonas’s community is different from the one in which you live?

CHAPTER 2

1. How would you feel not to have your own individual birthday?
2. If you were attending the Ceremony of Twelve with Jonas, what Assignment do you think the Elders would select for you?

CHAPTER 3

1. How would you feel to be watched all the time, the way Jonas is?
2. Do you think it says something about Jonas that he sees the apple change?

CHAPTER 4

1. Jonas’s community has many of rules. Do you think that’s a good thing or a bad thing? Why?

CHAPTER 5

2. Why was Jonas embarrassed about telling his dream?
3. How important is sameness in Jonas’s community? How important is it in your community?

CHAPTER 6

1. All the members of Jonas's family had to sign a pledge that they would not become attached to the newchild, Gabe. Do you think it's possible to keep such a promise?
2. What do you think of how families in Jonas's community are formed?

CHAPTER 7

1. Do you think Asher should have been given the discipline wand when he was three, for saying "smack" instead of "snack"?
2. How would you feel if you were in Jonas's shoes and the Chief Elder skipped right over you when she was making Assignments?

CHAPTER 8

1. What do you think Jonas's Capacity to See Beyond is?
2. Would you rather be selected, as Jonas was, or assigned, as his groupmates were?

CHAPTER 9

1. Jonas tells himself several times that things can't change between him and his best friend, Asher. Do you think they can? Do you think they will?
2. Why does Jonas find the final rule in his instructions, "You may lie," so unsettling?

CHAPTER 10

1. What do you think it means to live in a place where no doors are ever locked?
2. Jonas says, "I thought there was only us. I thought there was only now." Do you think that's a good way to live?

CHAPTER 11

1. Can you imagine giving up such things as snow and hills because they are impractical?

CHAPTER 12

1. Imagine a world without color. What color would you miss most?
2. What value, if any, is there to Sameness?

CHAPTER 13

1. Do you agree with Jonas that people have to be protected from wrong choices?
2. As Jonas continues his training, he often finds himself angry with his groupmates and his family. Why?
3. The Giver says that without memories, knowledge is meaningless. What does he mean?

CHAPTER 14

1. Do you agree that painful memories are made easier when they are shared?
2. Do you think it is fair that one person in the community—The Receiver—should have to be burdened and pained by memories so that no one else is?

CHAPTER 15

1. Why do you think The Giver asks Jonas to forgive him?

CHAPTER 16

1. The Giver gives Jonas many good memories. What are some of your best memories?
2. Do you think the elderly should be part of the community, or separate, as in Jonas's community?
3. Do you think Jonas's parents love him? Do you think they know what love is?
4. Do you agree with Jonas that things could be different? How?

CHAPTER 17

1. Why didn't the game of good guys and bad guys that Jonas's friends play seem harmless to Jonas anymore? Should Jonas have asked them to stop playing it? Why or why not?

CHAPTER 18

1. Do you think Rosemary sounds like she was or wasn't brave?
2. Why did The Giver seem distracted after telling Jonas to stay away from the river?

CHAPTER 19

1. What do you think of what Jonas's community calls "release"? Were you surprised at what it was?
2. How do you think this new knowledge will affect Jonas?

CHAPTER 20

1. Jonas knows that if his plan fails, he could be killed. But he believes that if he stays, his life is no longer worth living. Do you agree?
2. Do you think The Giver should go with Jonas or stay? Why?

CHAPTER 21

1. How does Jonas show that he understands that the meaning of everything is to care about others?
2. How do you think The Giver will feel when he realizes Jonas is gone? How will Jonas's friends and family feel?
3. Why is the community so desperate to get Jonas back?

CHAPTER 22

1. Jonas briefly wonders whether he made the wrong choice when he decided to run away. What do you think?

CHAPTER 23

1. Although most of the memories have left Jonas, the feelings have not. Why do you think that is?
2. How do you think the story ends?

CHECK YOUR UNDERSTANDING

As you read, or after you have completed the reading, you may also use the following questions to check your understanding.

CHAPTERS 1-2

1. What evening ritual did the family perform after dinner?
2. What were the two occasions when release was not punishment?
3. What did Father want to do about the newchild, and why?
4. What fascinated Jonas about his father?
5. Why was the Ceremony of Twelve so important?

CHAPTERS 3-5

1. What was unusual about Jonas and the newchild?
2. Describe the Assignment of Birthmother. What did Lily's parents say about it?
3. What happened to the apple while Jonas was playing with it?
4. Describe Roberto's Celebration of Release.
5. What was Jonas's dream about? What did his mother and father say about it?

CHAPTERS 6-7

1. Describe the jacket that the Fours, Fives, and Sixes wore, and the reason it was designed the way it was. Also, describe the jacket that the Sevens wore and what it symbolized/represented.
2. Describe the Ceremony. What happened at the Naming and the other age levels?
3. What Assignment did Asher get?
4. What happened when Jonas's number should have been called? What did Jonas think?

CHAPTERS 8-10

1. What was Jonas's Assignment? Why was it important and unusual?
2. What were the four qualities the Chief Elder said the Receiver of Memory must have?
3. What happened when Jonas was looking out at the crowd?
4. What happened the last time a new Receiver had been chosen?
5. What was Jonas prohibited from doing?
6. What was he allowed to do that he had not been allowed to do before?
7. What was the biggest difference in the Receiver of Memory's dwelling?
8. What memories did the Receiver of Memory say he had to transmit to Jonas?
9. What was the first memory the Receiver said he would give to Jonas?

CHAPTERS 11 - 13

1. Describe Jonas's consciousness while he received the memory.
2. What words or concepts did Jonas experience?
3. What happened to the old man's memories after he transmits them to Jonas?
4. Jonas thought the Receiver of Memory had power. What did the old man tell him?
5. What did the old man tell Jonas to call him? Why?
6. Describe Jonas's experiences of "seeing beyond."
7. What was happening when Jonas "saw beyond?" Why was it important?
8. Could the other people in the Community see colors? If not, why not?
9. Summarize the conversation between Jonas and the Giver about choices.
10. Why do the people of the community need a Receiver of Memory?

CHAPTERS 14-16

1. Jonas asked what made the Giver suffer. What memory did the Giver transmit to explain it?
2. What did Jonas realize about his family after his session with the Giver?
3. Jonas asked why he and the Giver had to hold the memories. What was the Giver's answer?
What was his example?
4. What did Jonas want to do about the memories and the traditional way of doing things?
5. How did Jonas help Gabriel get to sleep?
6. How did Jonas feel about being the Receiver at the beginning of Chapter 16?
7. Describe the Giver's favorite memory that he gave to Jonas. How did Jonas feel about it?
8. What question did Jonas ask his parents after his session with the Giver? What was their answer? What was his reaction?

CHAPTERS 17-19

1. Describe Jonas's new level of feelings and what caused them.
2. What was Father's responsibility when twins were born?
3. How did Jonas feel about becoming the new Receiver?
4. What was the name of the Receiver-to-be who was selected ten years before Jonas?
5. What happened to the Receiver-to-be who was selected before Jonas?
6. What happened to the Community after the incident with the Receiver-to-be?
7. Jonas and the Giver discussed the effects to the Community if Jonas would be lost. What did they think would happen?
8. What did Jonas realize as he watched the tape of the release?

CHAPTERS 20-23

1. How did Jonas react after he watched the release?
2. What did the Giver tell Jonas he had realized about the memories?
3. Describe the Giver's ideas on changing things.
4. The Giver offered a very special memory to Jonas. What was it, and what was Jonas's response to the offer?
5. Jonas asked the Giver to escape with him. What was the Giver's reply?
6. What did Jonas do instead of the original escape plan, and why?
7. Describe the escape.
8. Describe the changes in the landscape.
9. What was the strongest fear that Jonas had during this part of the journey?
10. How did the story end?