

**Colegio San Ignacio  
English Department  
AP Language and Composition**

**Summer Reading Guide -Summer 2022**

**Born a Crime by Trevor Noah**

Summer reading is critical for students to retain knowledge and skills learned in the previous school year. It helps students to grow in knowledge and critical thinking skills for the coming year. Summer reading transports students to other world by engaging them in active reading while outside of the classroom. This experience is enjoyable and fun!

**As you read, you should answer the following questions to prepare for class discussion.**

What is the **central idea** discussed in the book? What issues or ideas does the author explore? Are they personal, sociological, global, political, economic, spiritual, medical, or scientific

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Do the issues **affect your life**? How so—directly, on a daily basis, or more generally? Now or sometime in the future?

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What **evidence** does the author use to support the book's ideas? Is the evidence convincing...definitive or...speculative? Does the author depend on personal opinion, observation, and assessment? Or is the evidence factual—based on science, statistics, historical documents, or quotations from (credible) experts?

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What kind of **language** does the author use? Is it objective and dispassionate? Or passionate and earnest? Is it biased, inflammatory, sarcastic? Does the language help or undercut the author's premise?

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What are the **implications** for the future? Are there long- or short-term consequences to the issues raised in the book? Are they positive or negative...affirming or frightening?

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What **solutions** does the author propose? Are the author's recommendations concrete, sensible, doable? Who would implement those solutions?

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How **controversial** are the issues raised in the book? Who is aligned on which sides of the issues? Where do you fall in that line-up?

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Talk about **specific passages** that struck you as significant—or interesting, profound, amusing, illuminating, disturbing, sad...? What was memorable?

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What have you **learned** after reading this book? Has it broadened your perspective about a difficult issue—personal or societal? Has it introduced you to a culture in another country...or an ethnic or regional culture in your own country?

**Assessment:**

Students will be assessed through various class activities and discussions. The students need to be prepared to discuss the text during the first cycle of class.

Have a lovely summer!